



## Digital IYBO 2021

April 6th - 8th

You will not need a baroque instrument for this course. We expect that the majority of students will be working on their modern instrument, But if you have a baroque one then that's great! The pitch is A=440.

### Preliminary Activities

**For bowed string players only:** Prepare a solo dance movement from a Bach Cello Suite or a Solo Violin Sonata or Partita - preferably an Allemande, Bourrée, Minuet or Courante. If you do not have any Bach dance movement prepared, please play another Bach solo movement or another Baroque piece (preferably a dance movement). This will be presented as part of the masterclass component of the course. We would also like you to listen to two contrasting recordings of your chosen movement in advance of the course.

Please fill out your choice of movement and details of the two contrasting recordings that you have listened to by April 2nd on this Google Sheet: <https://www.dropbox.com/scl/fi/crujaolhx9cunkvntsue0/IYBO-2021-Masterclass-Repertoire-Choices.gsheet?dl=0&rlkey=i5za5ile2gvr2hcs2ij70qlsc>

**For all participants:** Listen to the following recordings of the relevant movements from J.S. Bach: Suite No.2 In B Minor, BWV 1067

Overture – opening and beginning of fugue, Rondeau, Bourree & Menuet.

Make notes of the differences in style and interpretation. There will be group discussion about interpretation of this piece during the course and everyone will be invited to contribute. You do not need to submit your notes in advance.

RECORDING no.1

<https://www.youtube.com/watch?v=k8EM1KGxHZQ>

Johann Sebastian Bach (1685-1750) Orchestral Suite No. 2 in B minor, BWV 1067 (00:05) 1.

Overture

(08:56) 2. Rondeau

(13:38) 4. Bourrée I/II

(19:08) 6. Menuet Karlheinz Zöller (1928-2005), Flute

Edith Picht-Axenfeld (1914-2001), Harpsichord

Herbert von Karajan (1908-1989), Conductor

Berlin Philharmonic Orchestra

Rec. 17-24 August 1964, at Victoriasaal (Hotel "La Reine Victoria"), in St. Moritz

RECORDING no. 2

<https://www.youtube.com/watch?v=x8Rv9ppP6A8>

Netherlands Bach Society,

Shunske Sato, violin

direction Marten Root, traverso

Recorded for the project All of Bach on November 30th 2014 at TivoliVredenburg, Utrecht. For the interview with violinist Shunske Sato on Orchestral Suite in B minor go to <https://youtu.be/KqcHfGtB5f>

For the interview with flute player Marten Root on BWV 1067 go to [https://youtu.be/Sz\\_9dQycOno](https://youtu.be/Sz_9dQycOno) For more information on BWV 1067 and this production go to <http://allofach.com/en/bwv/bwv-1067/>

RECORDING no.3

[https://www.youtube.com/watch?v=WP\\_RB5DLdus](https://www.youtube.com/watch?v=WP_RB5DLdus) Bourree [3:18] Menuet [8:58] Badinerie [10:23]

The English Concert · Trevor Pinnock

Lisa Beznosiuk [fl] Trevor Pinnock English Concert 1995.11.4 Tokyo. Japan Live.

Recommended Viewing:

- 'Meet the Orchestra' series from the IBO via YouTube <https://www.youtube.com/playlist?list=PLFd2Bpqj6UUzQGIAGcENiLLgZZaG6le-8>

## Schedule

### Tuesday 6th April

<https://zoom.us/j/96334464727?pwd=dTd5YVYzQm1jSEdLRUNUcVhaZjQvQT09>

Meeting ID: 963 3446 4727

Passcode: 734871

10.00 - 11.15 Tea, Coffee and introductions. Critical Discussion: Bach Orchestral Suite

Please print the score for the first three pages of the overture, Rondeau, Minuet, Bourree and Badinerie in advance, or have them near to hand on a different device:

<https://imslp.simssa.ca/files/imglnks/usimg/9/98/IMSLP01467-BWV1067.pdf>

Personnel: Claire Duff, Aliye Cornish, all course participants

11.15 - 11.45 BREAK

11.45 - 13.00 Baroque Dance session

Personnel: Claire Duff, Mary Collins, Aliye Cornish, all course participants

13.00 - 14.00 LUNCH BREAK

14.00 - 15.30 Masterclass 1

Group A Claire Duff & half violins

Group B Oliver Webber & half violins

Group C Jordan Bowron & all viola participants

Group D Sarah McMahon & all cello participants

Group E Andreas Helm & oboe participants

Group F Miriam Kaczor & flute participants

15.30 - 15.45 BREAK

15.45 - 16.45 Feldenkrais 1 with Sabine Volkmann

Personnel: Sabine Volkmann, Claire Duff, all IYBO participants

16.45 onwards End of group sessions for the day. Participants are invited to take their Feldenkrais work into their personal practice.

## Wednesday 7th April

<https://zoom.us/j/96022495345?pwd=M1FpRnBuTm53V3g4S1NPM0N0Z3NZdz09>

Meeting ID: 960 2249 5345

Passcode: 669635

10.00 - 10.15 Discussion of previous day

Personnel: Claire Duff, Aliye Cornish, all course participants

10.15 - 11.30 Baroque Dance Session 1

11.30 - 12.00 BREAK

12.00 - 13.00 Professional Development Session 1: Tips from the Top Interview with Rachel

Podger plus discussion. Personnel: Claire Duff, Aliye Cornish, all course participants

13.00 - 14.00 LUNCH BREAK

14.00 - 15.30 Masterclass 2 in groups

Group A Claire Duff & half violins

Group B Oliver Webber & half violins

Group C Jordan Bowron & all viola participants Group D Sarah McMahan & all cello participants Group E Andreas Helm & oboe participants Group F Miriam Kaczor & flute participants

15.30 - 15.45 BREAK

15.45 - 16.45 Feldenkrais 2 with Sabine Volkmann

Personnel: Sabine Volkmann, Claire Duff, all IYBO participants

16.45 onwards End of group sessions for the day. Participants are invited to take their Feldenkrais work into their personal practice.

## Thursday 8th April

<https://zoom.us/j/97812982336?pwd=WVpJaGJFUhZ6S0RFdkZHNnRjcmtJQT09>

Meeting ID: 978 1298 2336

Passcode: 365700

10.00 - 11.15 Tuning and Temperament class with Malcolm Proud & Q&A Personnel: Malcolm Proud, Aliye Cornish, all course participants

11.45 - 13.00 Professional Development Session 2: The Versatile Musician Presentation from Aliye Cornish, CEO of IBO

Personnel: Aliye Cornish, Claire Duff, all course participants

13.00 - 14.00 LUNCH

14.00 - 15.30 Ornamentation with Oliver Webber

15.30 - 16.00 Group discussion over tea/coffee. Formal course conclusion.

## Notes

Contact Details - in case of technical difficulty during the course!

Aliye Cornish 083 1173095. Please text or WhatsApp instead of calling so that I can deal with several simultaneous queries if they arise.

Some of these sessions may be recorded by the Irish Association of Youth Orchestra to create future promotional material for the IYBO. Please let me know if you do not want to appear in this material.

To help these sessions run smoothly we ask that you:

- set up somewhere quiet to avoid disturbances
- have your instrument tuned and ready to hand for all sessions
- turn off notifications from email/text etc so that they don't disturb the session - stay muted during large group discussions unless directly contributing

## **Participants List**

### Violin

Eoin Hanrahan  
Erin Hennessey  
Hannah Moran  
Selena McCarthy  
Pearl O'Connor  
Giammaria Tesei  
Kevin Meehan

### Viola

Rebecka Lindvall  
Anna O'Shea  
Lucy Varney

### Cello

Hazel Lattimore  
Conrad Boyle  
Peadar Ó Loinsigh

### Double Bass

Alex Felle

### Trumpet

Glen Carr

### Oboe

Maria Rojas  
Niamh O'Neill

### Harp

Rosie Murphy

### Flute

Ellen O'Driscoll  
Avril Kneafsey  
Nicola Oprisan  
Laoise Corrigan